

### <u>JANUARY</u>

| <u>SUN</u> | <u>MON</u>         | TUE              | <u>WED</u> | <u>THU</u> | <u>FRI</u> | <u>SAT</u> | NOTES |
|------------|--------------------|------------------|------------|------------|------------|------------|-------|
|            |                    |                  |            | <u>1</u>   | <u>2</u>   | <u>3</u>   |       |
| 4          | <u>5</u>           | <u>6</u>         | <u>7</u>   | <u>8</u>   | 9          | <u>10</u>  |       |
| <u>11</u>  | <u>12</u>          | <u>13</u>        | <u>14</u>  | <u>15</u>  | <u>16</u>  | <u>17</u>  |       |
| <u>18</u>  | <u>19</u>          | <u>20</u>        | <u>21</u>  | 22         | <u>23</u>  | 24         |       |
| <u>25</u>  | <u>26</u>          | <u>27</u>        | <u>28</u>  | <u>29</u>  | <u>30</u>  | <u>31</u>  |       |
|            |                    |                  |            |            |            |            |       |
|            | V 7 N W W X 2 PW 3 | Marin Marin Cara |            |            |            |            |       |

## FEBRUARY

| SUN | MON  | TUE  | WED  | THU | FRI | SAT |
|-----|--|--|--|-----|-----|-----|
| 1   | 2  | 3  | 4  | 5   | 6   | 7   |
| 8   | 9<br>Transforming Times<br>- Group,Rest,Sleep<br>5.30 - 7.00pm | 10   | 11   | 12  | 13  | 14  |
| 15  | 16   | 17 Transforming Times - Group,Rest,Sleep 2.00pm - 3.30pm | 18 Documenting Authentically 5.30 - 7.00pm | 19  | 20  | 21  |
| 22  | 23   | 24   | 25   | 26  | 27  | 28  |
|     |  |  |  |     |     |     |
|     |  |  |  |     |     |     |

|   | LINK TO REGISTER                      |
|---|---------------------------------------|
|   |                                       |
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|   |                                       |
| ı |                                       |
| Š | <u>Transforming Times Link</u>        |
|   |                                       |
|   |                                       |
|   | <u>Documenting Authentically Link</u> |
|   | Documenting Authentically Link        |
|   | Documenting Authentically Link        |

#### MARCH

| SUN | MON  | TUE  | WED   | THU | FRI | SAT |
|-----|--|--|---|-----|-----|-----|
| 1   | 2  | Documenting Authentically 5.30 - 7.00pm        | 4   | 5   | 6   | 7   |
| 8   | 9<br>Dramatic play and<br>loose parts<br>5.30 - 7.00pm | 10   | 11  | 12  | 13  | 14  |
| 15  | 16   | 17 Dramatic play and loose parts 2.00 - 3.30pm | Executive functions to support behaviours 5.30 - 7.00pm | 19  | 20  | 21  |
| 22  | 23   | 24   | 25  | 26  | 27  | 28  |
| 29  | 30   | 31   |   |     |     |     |
|     |  |  |   |     |     |     |

# LINKS TO REGISTER **Documenting Authentically Link Dramatic Play and Loose Parts Link Executive Function link**

#### APRIL

|  | SUN | MON                                    | TUE   | WED   | THU | FRI | SAT |
|--|-----|--|---|---|-----|-----|-----|
|  |     |  |   | 1   | 2   | 3   | 4   |
| NEW TOWNS THE PARTY OF THE PART | 5   | 6                                      | 7   | 8   | 9   | 10  | 11  |
| AND SAME ASSESSED.   | 12  | Responding to behaviours 5.30 - 7.00pm | 14<br>Executive function<br>support behaviours<br>2.00-3.30pm | 15  | 16  | 17  | 18  |
| AND STATE OF | 19  | 20                                     | 21  | Well considered critical reflection 5.30 - 7.00pm | 23  | 24  | 25  |
| \<br>\   | 26  | 27                                     | 28 Responding to behaviours 2.00-3.30pm                       | 29  | 30  |     |     |
|  |     |  |   |   |     |     |     |

# LINKS TO REGISTER **Executive Function link Responding to Behaviours Link** Well considered critical reflection link

### MAY

| LINKS TO REGIST                     | SAT | FRI | THU | WED  | TUE  | MON  | SUN                       |
|-------------------------------------|-----|-----|-----|--|--|--|---------------------------|
|                                     | 2   | 1   |     |  |  |  |                           |
|                                     |     |     |     |  |  |  |                           |
| Well considered critical reflection | 9   | 8   | 7   | 6  | Well considered critical reflection 2.00-3.30pm      | 4  | 3                         |
| Engaging in purpose & inter         | 16  | 15  | 14  | 13   | 12   | Engaging in play with purpose and intent 5.30 - 7.00pm | 10                        |
|                                     | 23  | 22  | 21  | 20 Being purposefully slow in practice 5.30 - 7.00pm | Engaging in play with purpose and intent 2.00-3.30pm | 18   | 17                        |
| Being Purposefully Slow             | 30  | 29  | 28  | 27 Being purposefully slow in practice 2.00 - 3.30pm | 26   | 25   | 24                        |
|                                     |     |     |     |  |  |  | 31                        |
|                                     | 4-4 | *   |     |  |  | of the the state of                                    | Not the state of the Mark |

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